

Group-A	Animator: Dante Angelo, Yuga Kariya Guest Discussant : Masae Okano
O1_159	Shirley CEFAL The Underground Flour Mills created during the Cold War Period
O2_130	Francesca GILIBERTO & Matthias Ripp Urban Heritage Management in the 21st Century: Embracing Systems-Based Approaches for Sustainability and Resilience
O3_204	Yash GUPTA Questions of Authenticity : The case of Historic city of Ahmedabad
C1_162	Chao-Shiang LI & Ting-Hsiung Hsiao The Stewardship of the Historic Portside Warehouses : A Creative Economy Approach
O2_169	Aya MIYAZAKI Multileveled Actors in a Heritage Ecosystem: A Case Study of Mexico City Historic Centre
O3_226	Mihoko MORISAKI Beyond terroir to an ecology of subsistence :the efforts of Monts d'Ardèche Regional Natural Park
O4_171	Mana SATO & Shogo Ikari Heritage in the Digital Era: Approaches to Cultural Inclusion through Virtual Exhibitions
O3_196	Shiyi SHA The Formation and Development of Heritage Communities in Yangloudong Ancient Town: A Glimpse of Heritage Communities along a Cultural Route

Group-B	Animator: Patricia M. O'Donnell, Toshiyuki Kono Guest Discussant : Takahiro Kusakabe, Hiroo Asai
O1-501	Lojain ALYAMANI & Sara AlRabiah Authenticity within the Legal Framework for Private Ownership of Urban Heritage in Saudi Arabia: Towards a Sustainable Heritage Ecosystem
O3_223	Olesia CHAGOVETS Activism as a Factor in the Formation of a Cultural Heritage Ecosystem in the Face of Permanent Physical Losses
O1_166	Sonja IFKO Balancing Heritage Attributes and New Use in Adaptive Reuse Projects of Industrial Heritage: A Case Study from Slovenia
C4_211	Jeong Eun KIM Preserving Authenticity: The Integration of Advanced Technologies in the Fire Prevention and Conservation of Traditional Buddhist Temples in Korea
O2_150	Yecheng LANG & Yang Shen Six Facets of Mingyuan Tower: The Generation and Value Change of a Diverse Heritage Ecosystem among the Original Jiangnan Imperial Examination Hall
O3_231	Keiko NAGAMURA Community Design for the Conservation and Succession of Local Heritage Resources : The Practice of the “Local Heritage and Memory Project”
O2_142	Chitsanupong RUJIROTVARANGKUL & Waraporn Ruangsri ‘State Property’ and ‘Authenticity’: The Concepts of Heritage Management in Thailand from the 1960s to the 2000s
O2_181	Delphine VOMSCHEID Reconstruction and Authenticity : A Comparison of Franco-Japanese Heritage Ecosystem of Architectural Restoration Projects
O4_167	Ren YATSUNAMI Increased Role of Digital Information Management in the Heritage Ecosystem

Group-C	Animator: Kumiko Shimotsuma, Toshitaka Matsuura Guest Discussant : Masashi Tsuchiya, Yu Kinoshita
O1_172	Antoine BRUGUEROLLE For a Shared Bioclimatic and Ecological Approach to Heritage Urban Planning
O3_121	Simon KIESER The proposed Gunma Declaration and the Role of Heritage Communities : Recognising the Vital and Unique Role of Indigenous Communities in World Heritage Ecosystems
O3_168	Shaoyuan LIU & Kong Da & Du Xiaofan The Governance of the Cultural Landscape of Honghe Hani Terraces: Challenges, Experiences and Reflections
O1_183	Mayumi OKADA & Noriaki Nishiyama & Hidekazu Shinohe Reconnecting Ainu Heritage and Traditional Ecosystems
O4_154	Rumi OKAZAKI & Alula Tesfay Asfha & Tadesse Girmay Visualizing Remote Heritage Sites: Case of Architectural Heritage in Tigray, Ethiopia
C3_144	Irene PASINA & Emanuela Corti Cultural Preservation and Sustainable Heritage in Al Jazeera Al Hamra Heritage Village
O2_133	Nagtsho DORJI & Yeshi Samdrup & Pema Wangchuk Authenticity and Heritage Sites of Bhutan : Reconstruction of Wangdue Phodrang Dzong
O1_165	Tamar MELADZE Land, People, Practices: Exploring Heritage-Sustainability Linkages in the Svaneti Highlands, Georgia

Group-D	Animator: Luisa de Marco, Yasuyoshi Okada Guest Discussant : Toshitaka Matsuura
O1_184	Voltaire CANG & Trent Brown Intangible Heritage in the Nishijin Silk Weaving Community : Study of a Skill Ecosystem in Decline
O4_151	Johan ERIKSSON The Virtual Museum as a driving force for knowledge, accessibility and preservation
O3_186	Ting-Hsiung HSIAO & Chao-Shiang Li The Family House to Lukang's Belle Époque : A New Journey of Commerce, Clinic, and Camera
O3_160	Mihoko MUTO Heritage or Legacy? -Sugaya Tatara Sannai Ironmaking Village and its Industrial Community-
O2_214	Işlay Tiarnagh SHERIDAN GÜN Complexities of Heritage Conservation at the Intersection of Nature and Industry : The Case of Çamaltı Saltern
C2_156	Tamas SOLYMOSI & Daishi Wakizono Navigating Change in Everyday Heritage Ecosystems: Personal Mapping as a Tool for Urban Heritage Management
O1_233	Pierre-François TOULZE The case of the Pic-du-Midi observatory (France)
O2_145	Hiroki YAMADA & Shigeru Satoh & Shigeo Tanaka & Yukihiro Hirai & Susumu Kawahara & Keisuke Sugano Shan Shui Philosophy and Feng Shui Techniques as a 'Heritage Ecosystem' : A Case Study of the Gia Long Mausoleum in Hue, Vietnam